

Flow
Medium Term Topic Plan – Year 3

Term	Autumn 2 (7 weeks).	Curriculum Strands	Water and Our Community.
Classroom Environment	River board to celebrate children’s learning from school and home. Age-appropriate geographical vocabulary (physical features of rivers). Range of topic books including different genres and text types.	Super Starter & Education Visit/Visitor	Arundel Wetlands visit. River Arun – meander
Key Texts	<p>Class read: An Otter called Pebble, BY Helen Peters The River Singers, by Tom Moorhouse (GR text) Stick Man by Julia Donaldson (AR level 2.8). <u>NC Progression of Skills Year 3.</u> <u>Writing to entertain – stories told as play scripts:</u></p> <ul style="list-style-type: none"> • dialogue begins to be used to convey characters’ thoughts and to move the narrative forward. <p>GPS</p> <ul style="list-style-type: none"> • dialogue including direct speech. • indicate possession by using the possessive apostrophe with plural nouns <p><u>GR:</u> Stick Man.</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and retelling some of these orally <p><u>Text:</u> Stig of the Dump & Stick Man</p> <p>Poetry: Clerihews</p>	End Product	Theatre performance of Stick Man Class assembly.
English	<p>Play script adapting Stick Man - writing to entertain – (4 weeks) Speaking & Listening N.C. Obj. give well-structured descriptions, explanations and narratives for different purposes N.C Obj. participate in discussions, presentations, performances, roleplay/improvisations and debates N.C Obj gain, maintain and monitor the interest of the listener(s) N.C Obj use relevant strategies to build their vocabulary</p> <p>Reading N.C. Obj. listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks N.C. Obj. increasing their familiarity and retelling some of these orally N.C.. Obj. preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action N.C. Obj. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence N.C. Obj identifying how language, structure, and presentation contribute to meaning</p> <p>Writing N.C. Obj. Plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas. N.C. Obj. Draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures N.C. Obj. Evaluate and edit by: proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences N.C. Obj. read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. N.C. Obj. Evaluate and edit by: assessing the effectiveness of their own and others’ writing and suggesting improvements, proposing changes to grammar and vocabulary to improve consistency</p> <p>Vocabulary, grammar & punctuation N.C. Obj. choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition N.C. Obj indicating possession by using the possessive apostrophe with singular and plural nouns N.C. Obj. using and punctuating direct speech</p> <p>Poetry describing the movement of a river -writing to entertain & clerihews- (2 weeks). N.C. Obj. Clerihews - A clerihew is four lines in length, and includes rhyming couplets (AABB)</p>		

	<p>Christmas shapes poems and calligrams - writing to entertain - 1 week.</p> <p>Poetry Focus – Clerihews</p> <p>Focus on Diversity – Joseph Coelho Children’s Laureate 2022</p> <ul style="list-style-type: none"> • preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader’s interest and imagination • recognising some different forms of poetry [for example, free verse, narrative poetry] <ul style="list-style-type: none"> • discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • discussing and recording ideas • composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures <ul style="list-style-type: none"> • assessing the effectiveness of their own and others’ writing and suggesting improvements • proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <p>read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear</p>
Science	<p><u>Forces & Magnets</u></p> <p>N.C. Obj. Compare how things move on different surfaces.</p> <p>N.C. Obj. Notice that some forces need contact between 2 objects, but magnetic forces can act at a distance.</p> <p>N.C. Obj. Observe how magnets attract or repel each other and attract some materials and not others.</p> <p>N.C. Obj. Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials.</p> <p>N.C. Obj. Describe magnets as having 2 poles.</p> <p>N.C. Obj. Predict whether 2 magnets will attract or repel each other, depending on which poles are facing.</p>
P.E.	<p><u>Dance inspired by weather (the water cycle and rivers)</u></p> <p>N.C. Obj. Perform dances using a range of movement patterns.</p> <p>N.C. Obj. Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</p>
History	
Geography	<p><u>Locating Physical and Human Features in our Local Area (River Arun)</u></p> <p>N.C. Obj. Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p> <p><u>Researching and Locating Rivers of the World</u></p> <p>N.C. Obj. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night).</p> <p>N.C. Obj. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.</p> <p><u>Finding Out How Rivers are Used</u></p> <p>N.C. Obj. Describe and understand key aspects of human geography, including types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.</p> <p>N.C. Obj. Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>
Art	

D&T	<u>Hydro Power; Design and Make Water Wheels</u> N.C. Obj. Understand and use mechanical systems in their products (for example, gears, pulleys, cams, levers and linkages). N.C. Obj. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. N.C. Obj. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. N.C. Obj. Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.
Music	<u>Charanga - Glockenspiels</u> N.C. Obj. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Spanish	
RE	
RHE	
Computing	